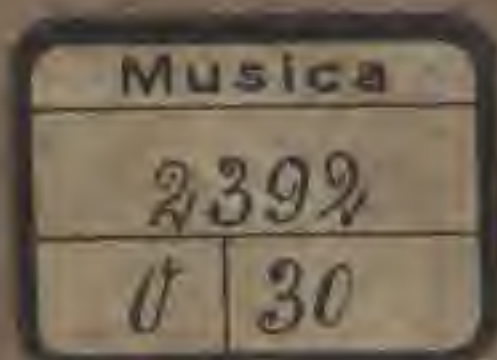
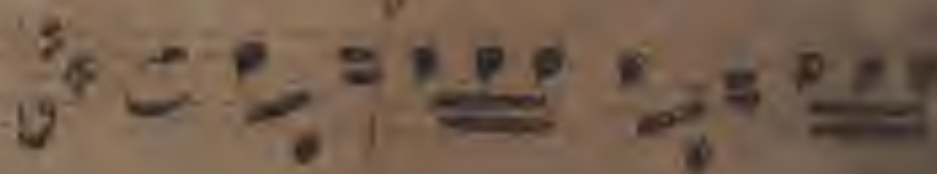


Schwaner & O. II.
24. Fach O. Lange

Violine & Horn II. V. & Fagott
Det. Sig. & Lehman



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8/30

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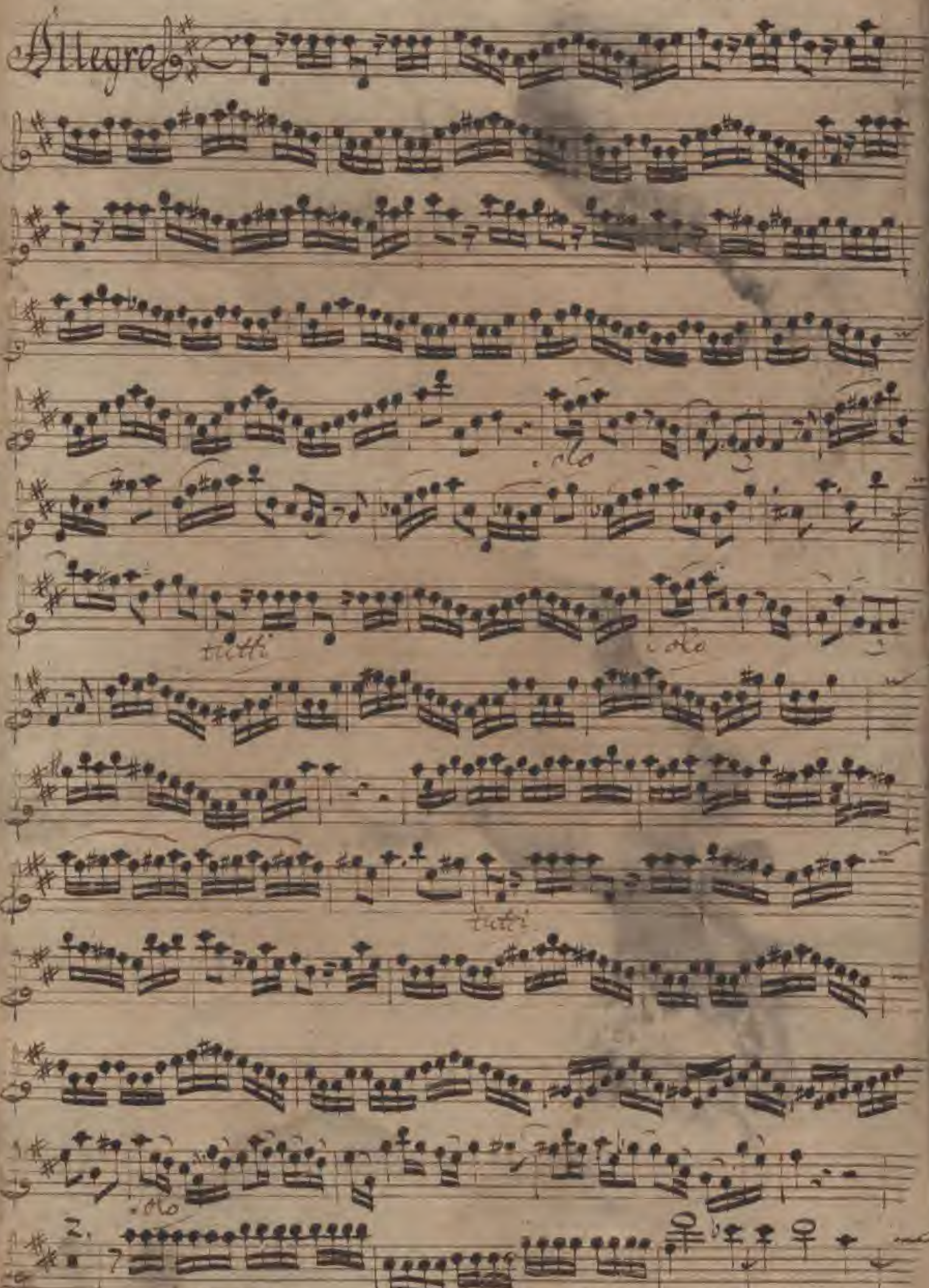
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Concerto

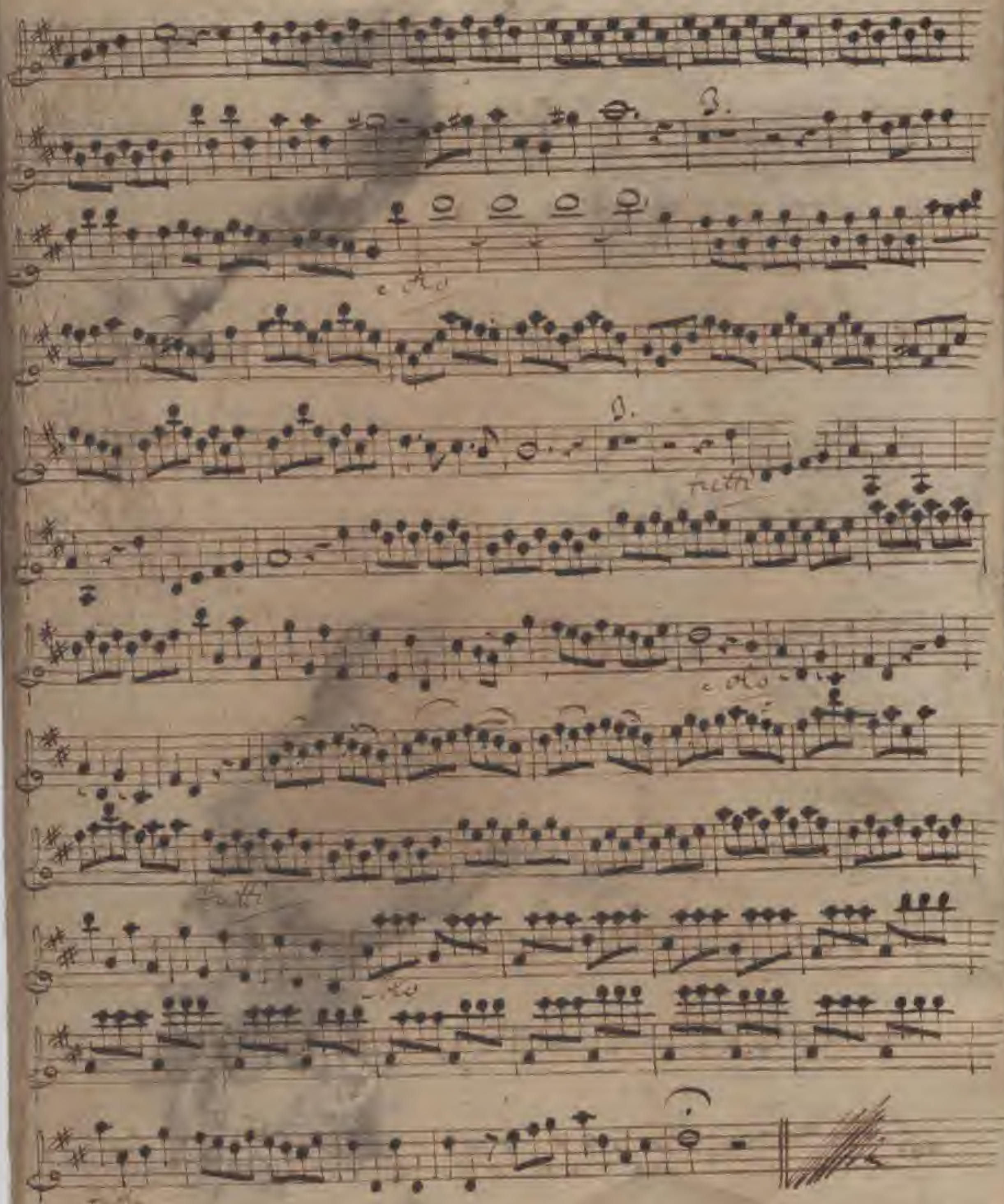
Violino Concertato

Allegro



Sächs.
Landes-
Bibl.

9



Grave

f

Presto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "tutti" is written in several places, indicating a change in tempo or volume. The manuscript is written in a historical style, likely from the 18th or 19th century.

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

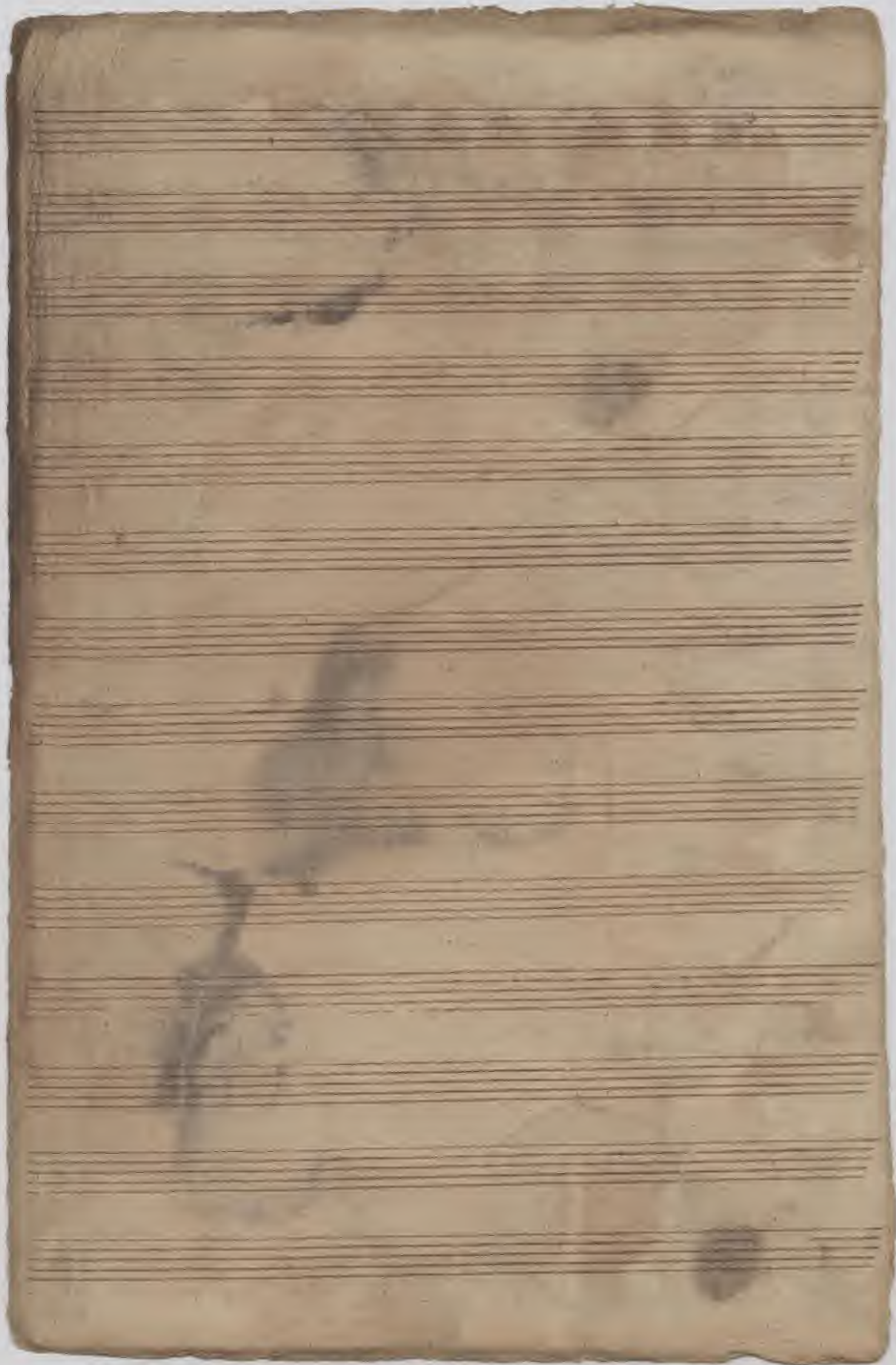
tutti

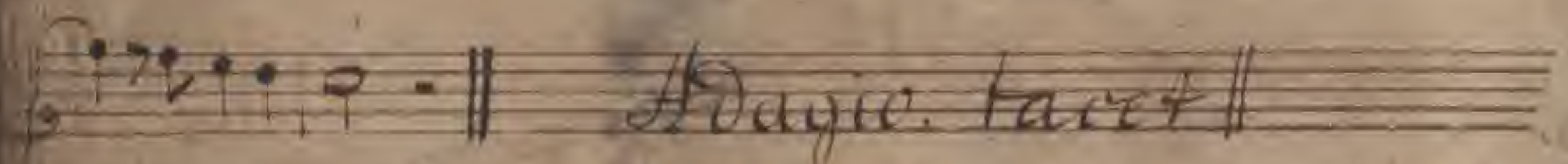
Concerto. Corno Primo.

Handwritten musical score for Corno Primo, featuring multiple staves with notes, rests, and dynamic markings such as *all.*, *3.*, *1.*, *2.*, and *8.*

Handwritten text at the bottom left: *Num 2392-0-30*









Corno Secondo.

Allegro C

3.

8.

12.

2.

19.

6.

a. a. (fagot)

4.

Adagio. tacet //

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, common time signatures (C), and various musical notes (quarter, eighth, and sixteenth notes) and rests. The score is marked with measure numbers 4, 12, 11, 21, 4, 1, 1, 5, 9, and a double bar line indicating the end of the piece. The word "Presto" is written at the beginning of the first staff.

Concerto. Corno. Terzio.

Allegro

3.
8.
12.
19.
2.
6.
4.

Adagio tacet //

Presto.

4. 2.

12. 11.

4. 21.

4. 2. 1. 1.

2. 9.

finis

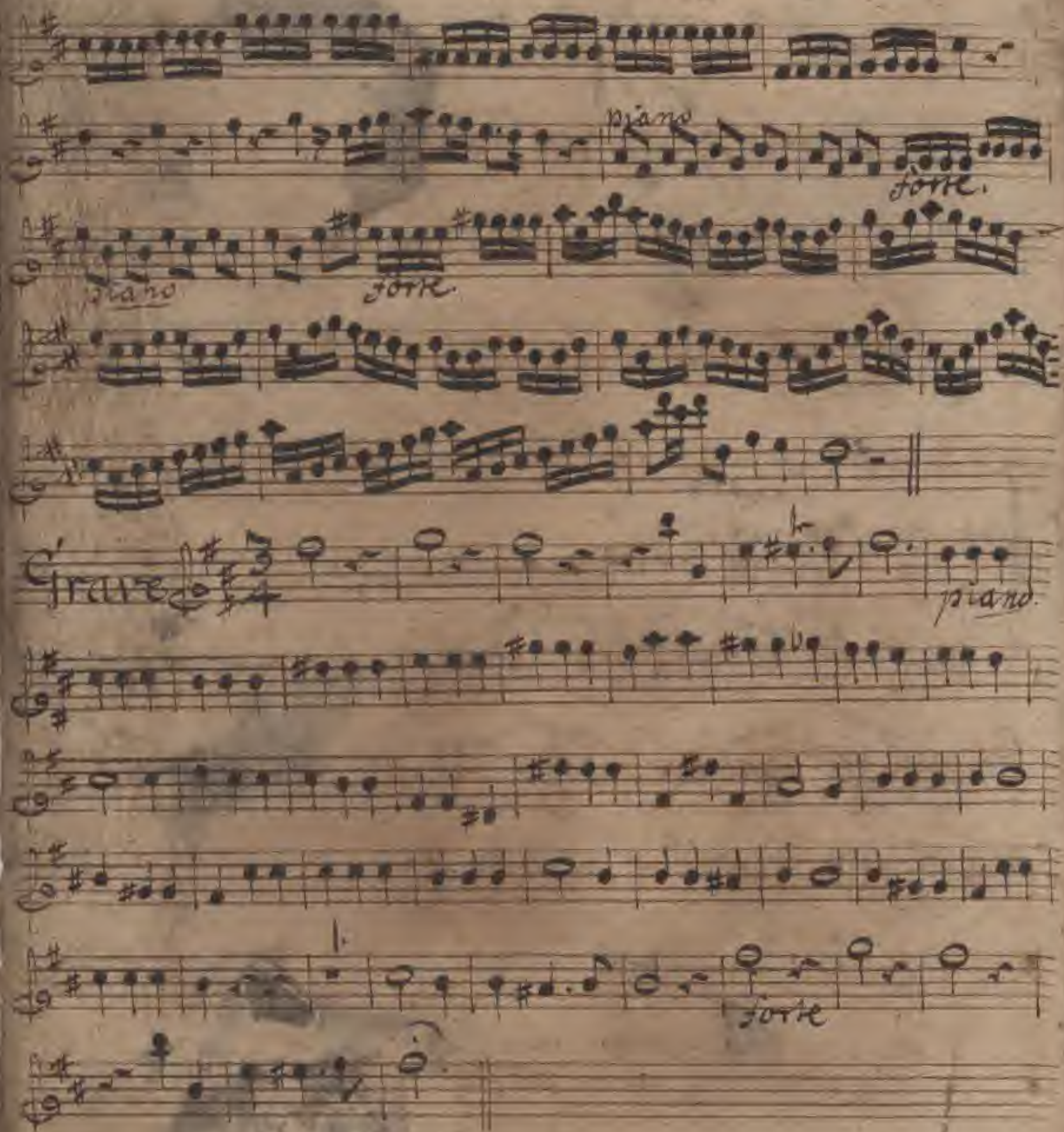
Concerto Violini.

Allegro

8. 10. 5. 1. 1. 3. 3.



Ms. 2392-17-30



Forte

3.

4.

piano

forte

3.

forte

3.

piano

13.

4.

piano

1.

forte



Concerto.

Violini.

Allargro

8.

10.

1.

2.

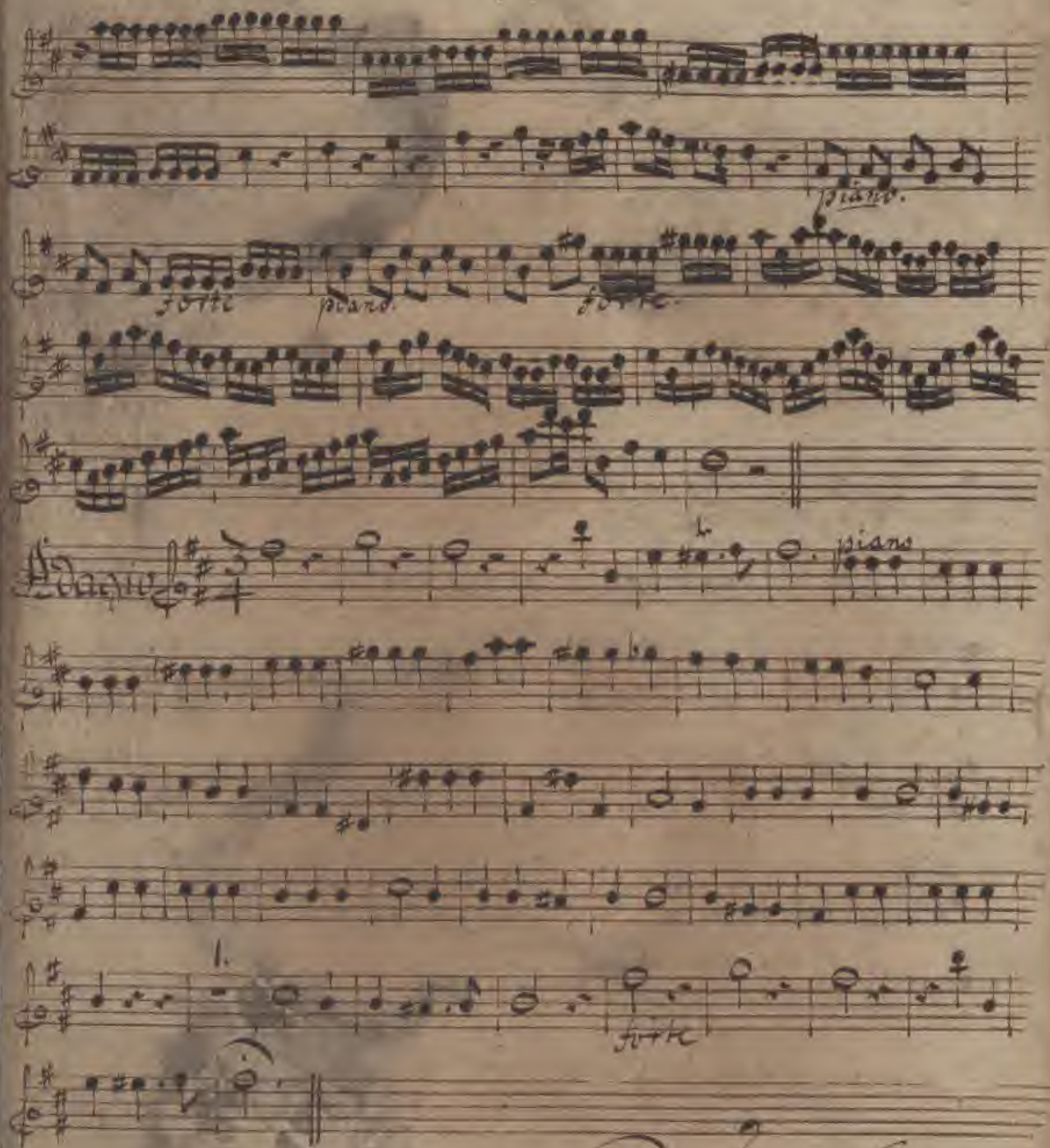
3.

(C 7, 986) Mus. 2392-6-30

16



17



Presto

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is marked with rehearsal numbers 3, 4, 13, and 14. Dynamic markings include "piano" and "forte". The paper shows signs of age and wear.



Concerto Violini.

Allegro



Mus. 2392-0-30



20

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Presto

3.

4.

Mando

forte

3.

piano

13.

4.

piano

1.

tutti

23
22



24
23

Concerto Violini

Allegro

8. 10.

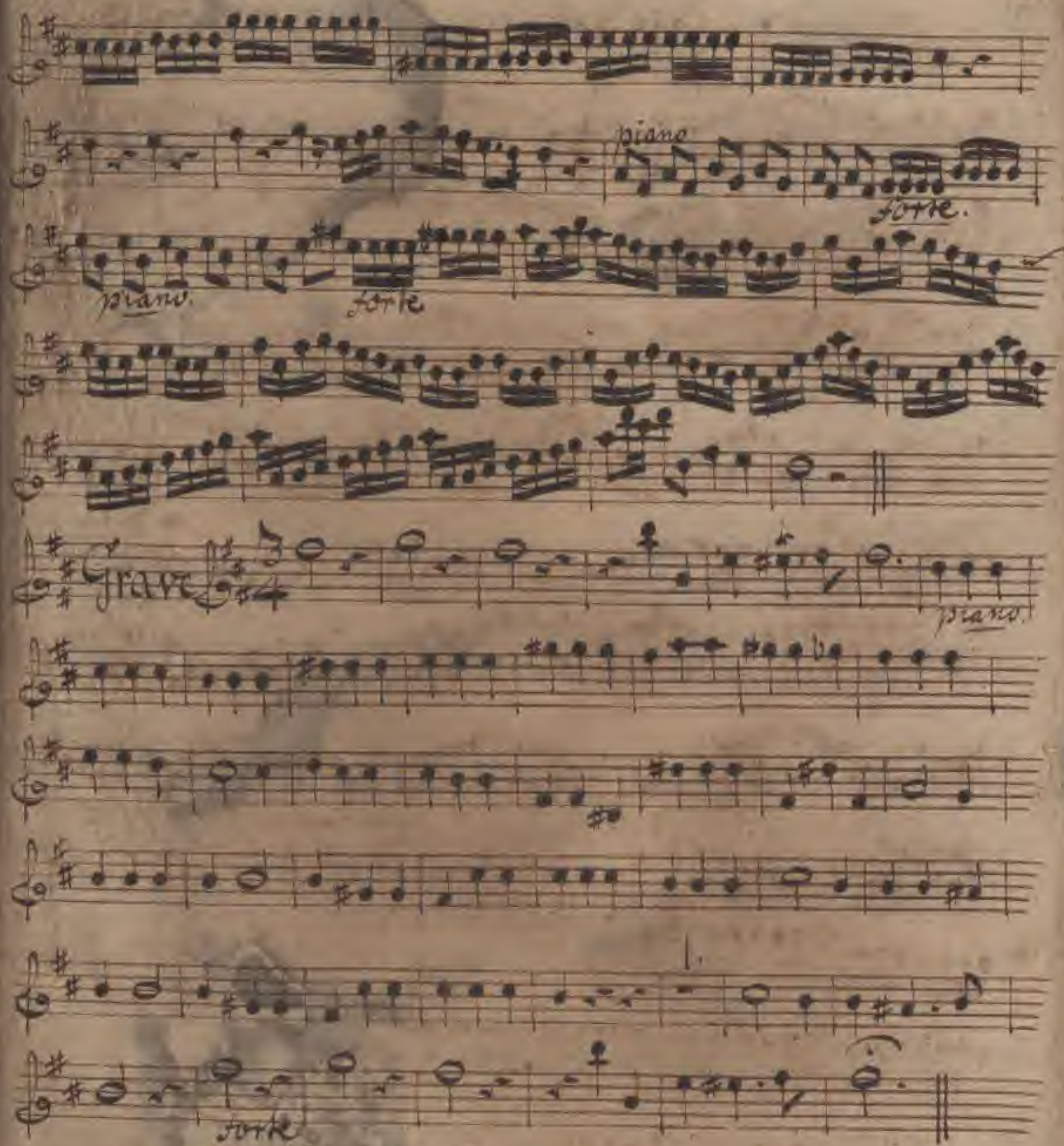
1. 3. 24

(28 x 184) MW 2392-B-30



25

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Grave*. The manuscript is written in a historical style, likely from the 18th or 19th century.



25

26

Fresto

3.

4.

piano

forte

3.

piano

13.

4.

piano

27 26

forte



Concerto. Viola Primo.

Allegro $\sharp C$

8.

5.

piano

2.

piano

2.

forte

piano

forte

3.

Ms. 2392-G-36



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score is divided into sections by double bar lines. Dynamic markings include *piano*, *forte*, and *pianissimo*. The handwriting is in ink, and the paper shows signs of age and wear.

piano

pianissimo

forte

piano

forte

Handwritten signature or initials.

29

Presto \sharp C

3. *piano*

4. 3. *forte*

piano 3

5. *piano* *forte*

21 30



Concerto

Viola Secondo.

Allegro





Presto



12.



3.



13.



piano



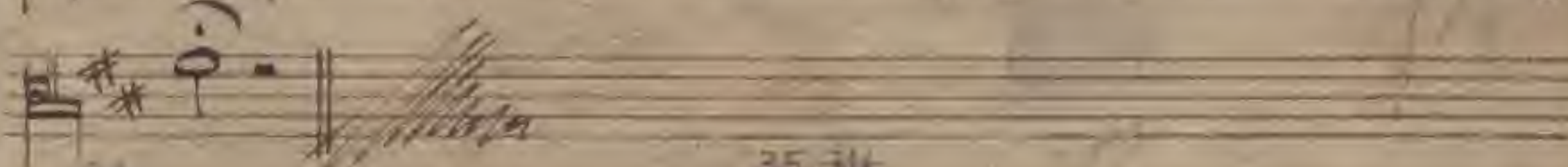
piano

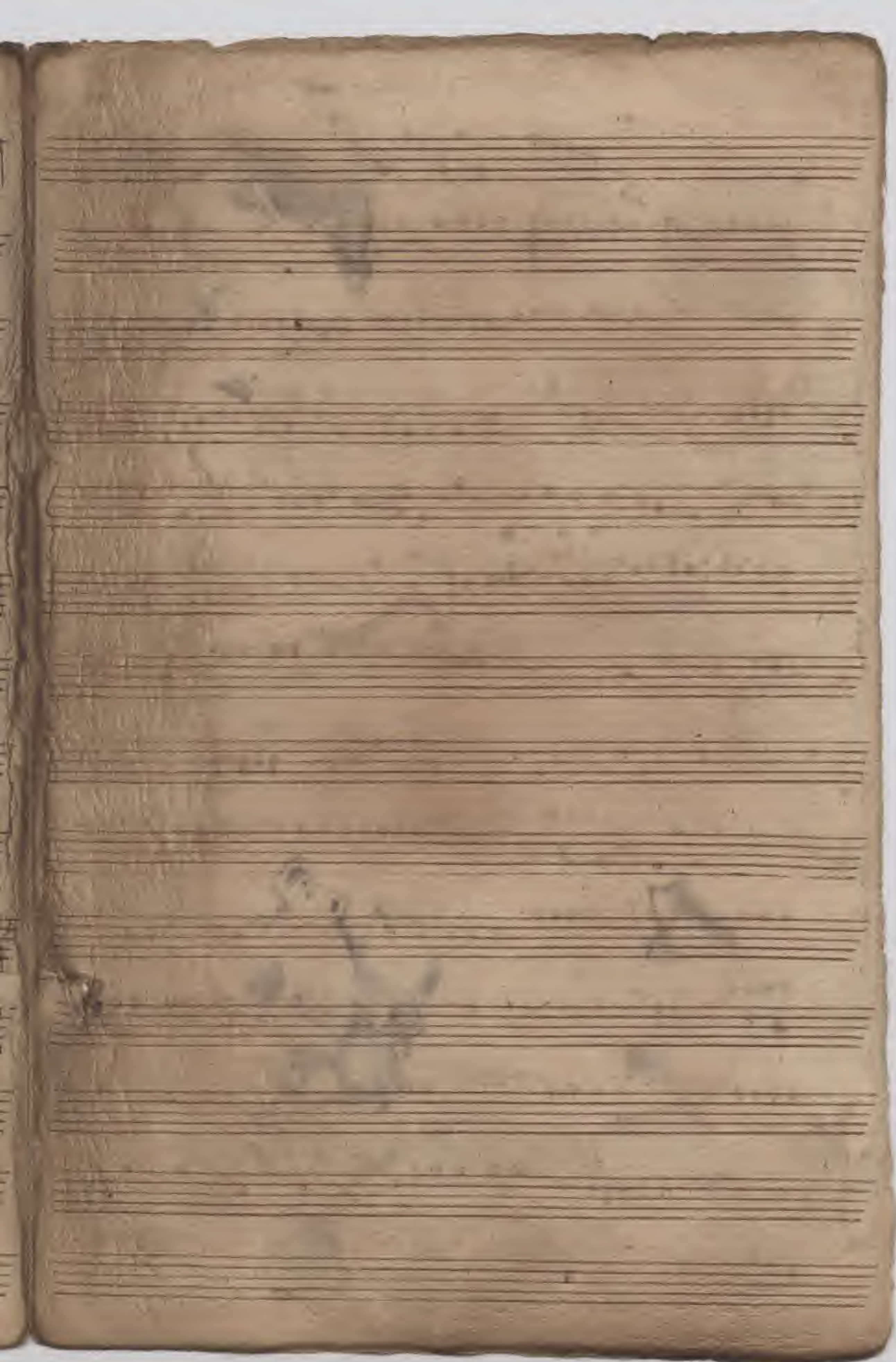


f



9.





Basso.

Allegro *Di#*

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Di#

Sächs.
Landes-
bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4.

The first staff begins with a treble clef and a key signature of D major. The second staff has a treble clef and a key signature of D major. The third staff has a treble clef and a key signature of D major, with the word *tutti.* written below the staff. The fourth staff has a treble clef and a key signature of D major, with the word *tutti.* written below the staff. The fifth staff has a treble clef and a key signature of D major. The sixth staff has a treble clef and a key signature of D major. The seventh staff has a treble clef and a key signature of D major. The eighth staff has a treble clef and a key signature of D major, with the word *Adagio.* written below the staff. The ninth staff has a treble clef and a key signature of D major, with the word *tutti* written below the staff. The tenth staff has a treble clef and a key signature of D major.

N. J.

36
22-38

24

Presto

Handwritten musical score for a piece titled "Presto". The score is written on 15 staves in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings. The piece features several triplet markings (3) and "Tutti" markings. The manuscript is on aged, slightly stained paper.

3. 3. 3. 3. 3.

Tutti. *Tutti.* *Tutti.* *Tutti.*

meno *meno* *meno* *meno*

38 37



Basso.

Allegro

tutti. *Solo* *tutti.* *tutti.* *Solo* *tutti.* *Solo* *tutti.* *Solo* *tutti.* *Solo* *tutti.* *Solo* *tutti.* *Solo*

Sächs.
Landesbibl.
Dresd.

33

40

MM. 2392-0-34

tutti

3.

tutti

1.

Adagio.

34.

Tutti.

N. S.

Presto

Handwritten musical score for a piano piece, marked *Presto*. The score consists of 16 staves of music in G major (one sharp) and common time. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections by repeat signs and first, second, and third endings. Handwritten annotations include *Solo* and *tutti* in several places.

42 44

tutti



Basso R.

Allegro. *Violoncello*

Violoncello

Violoncello

8. 10.

Violoncello

2. 2.

Violoncello

1.

1. 3.

Violoncello

3.

1.

Violoncello

Violoncello

Ms. P. 1. Mus. 2392-0-36

Sächs.
Landes-
Bibl.

17



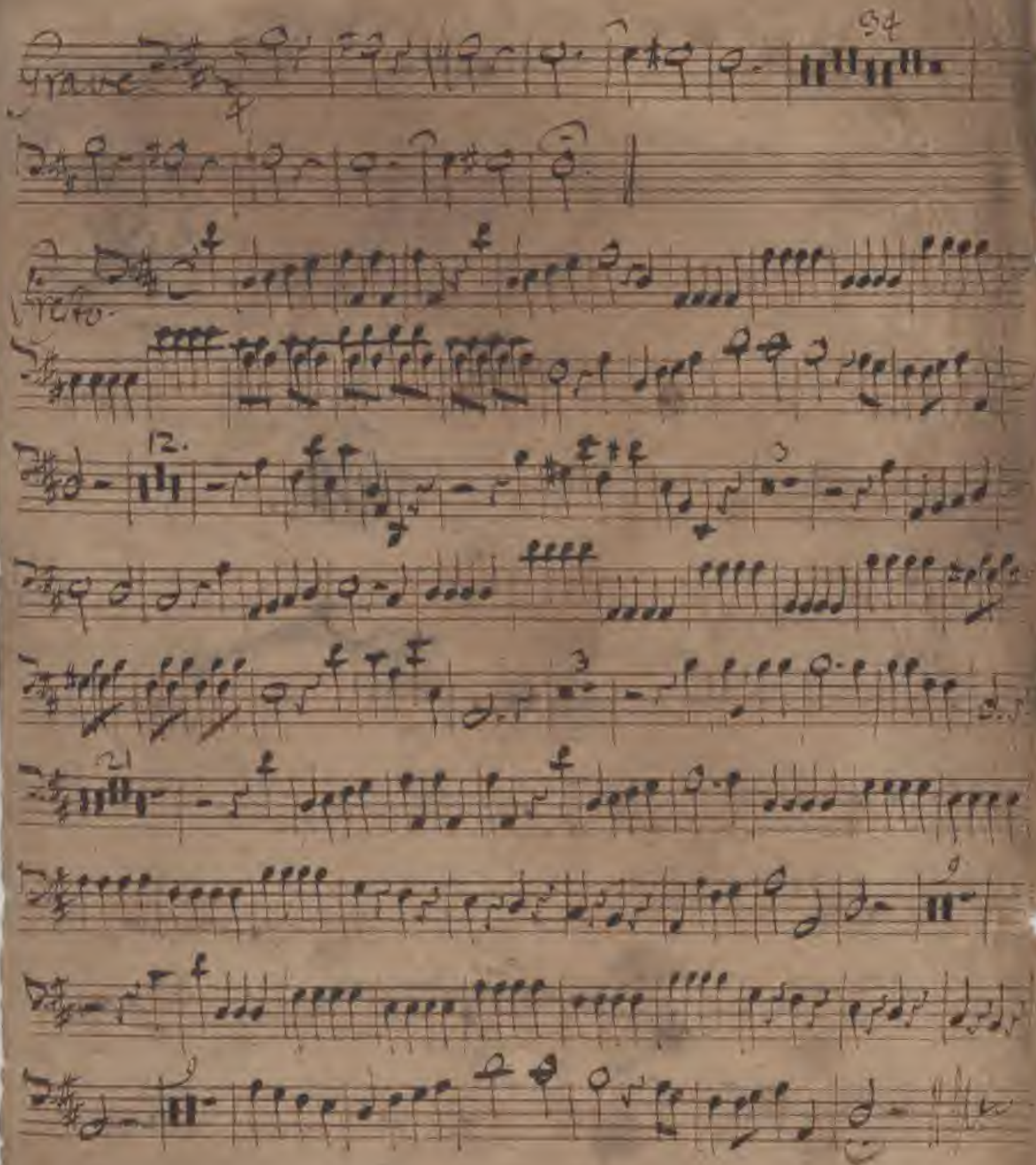
Basso

A handwritten musical score for a Bass part, consisting of 14 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings. The paper is aged and shows some staining. The score ends with a large, decorative flourish on the final staff.



45

Ms. 2392-D-30



Cembalo.

Allegro

Solo

tutti

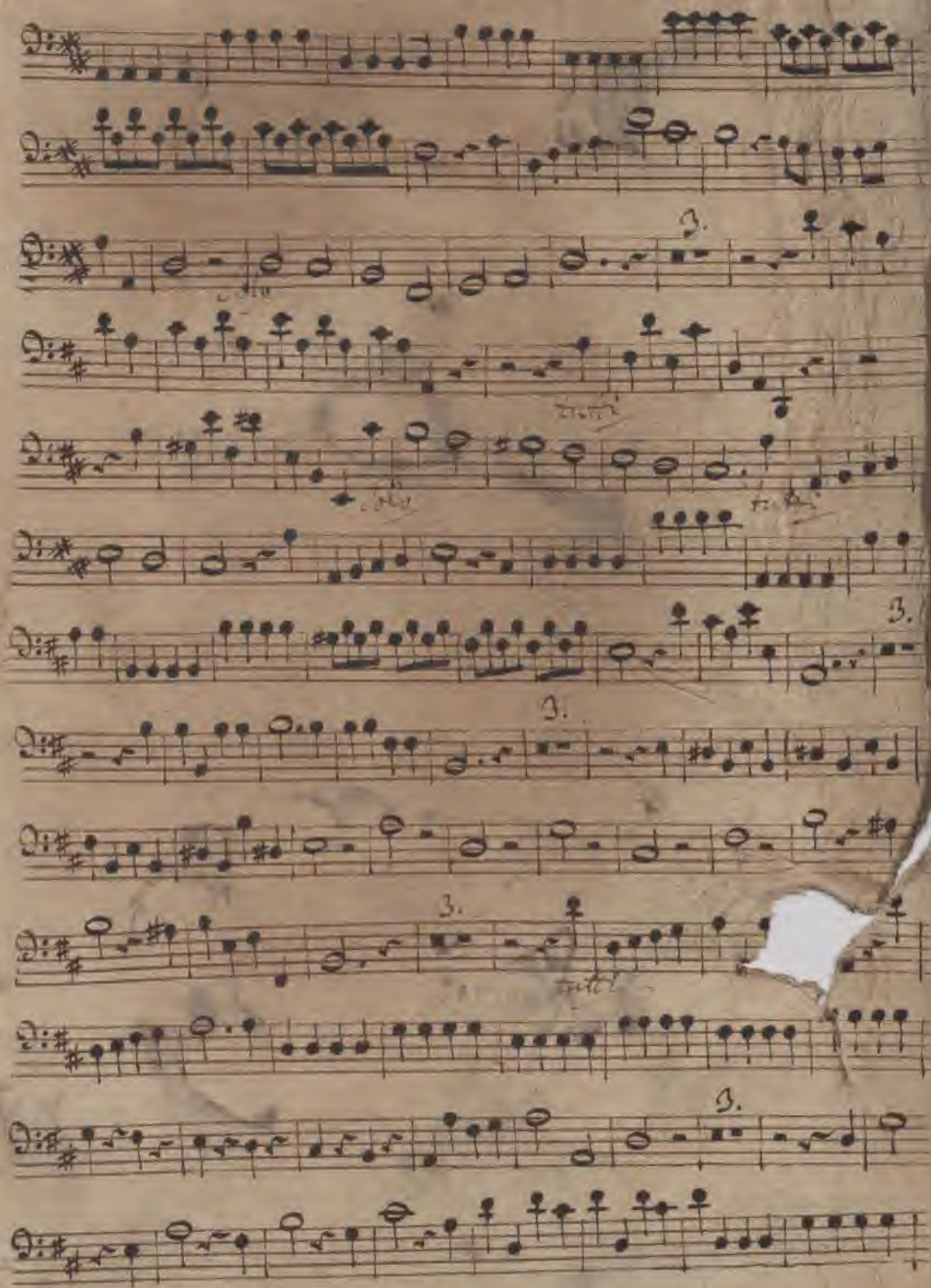
tutti

tutti

Solo

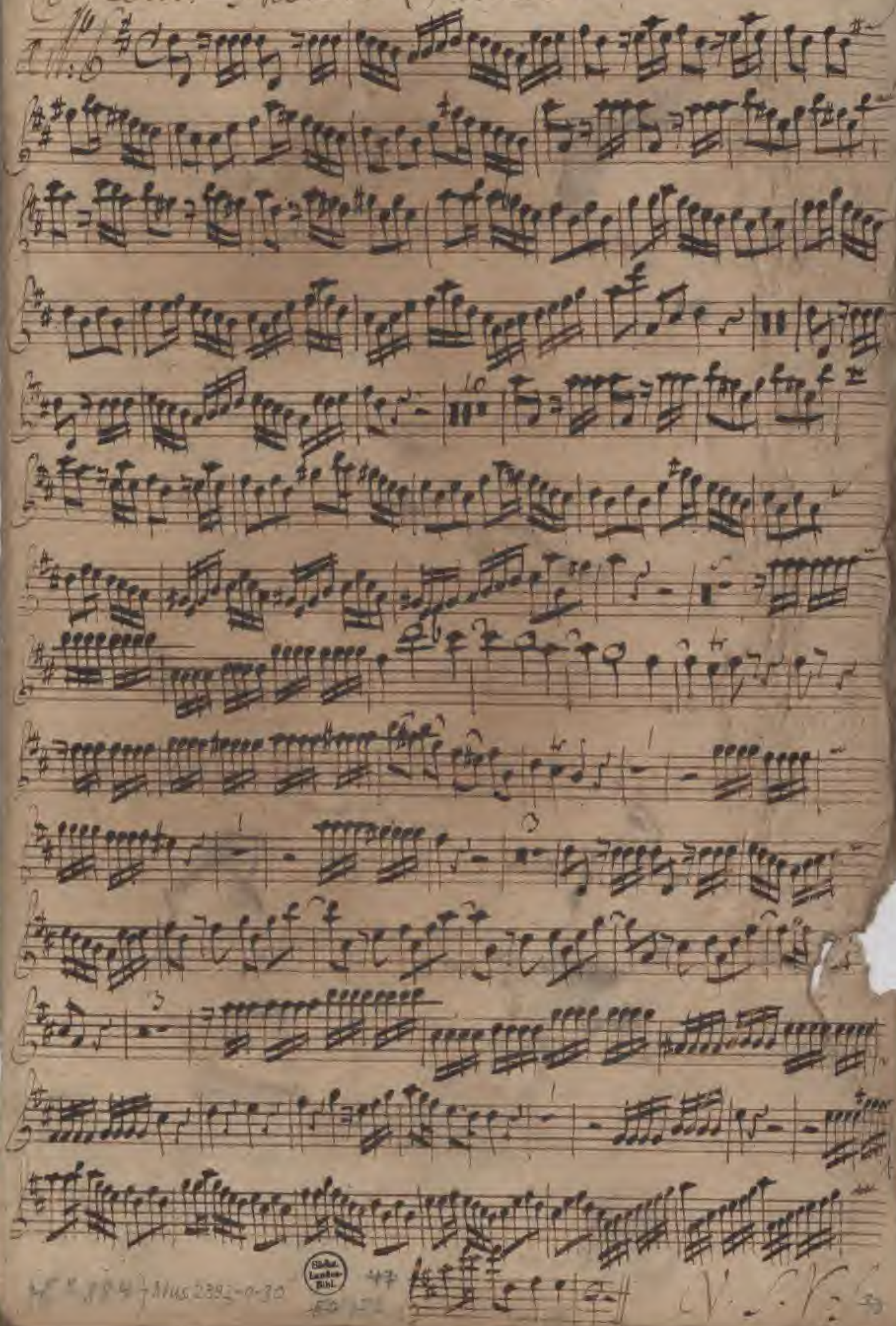


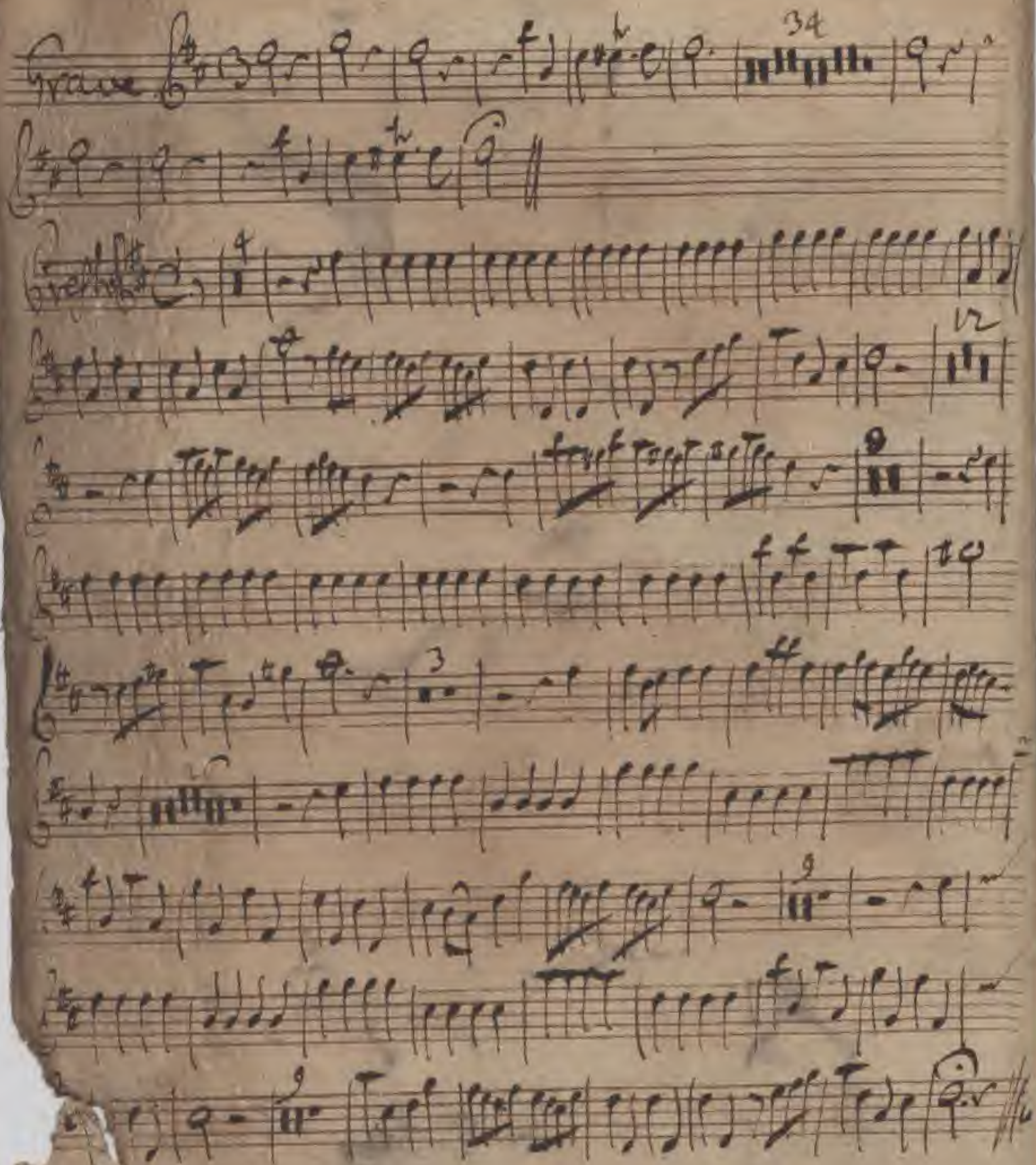
Presto



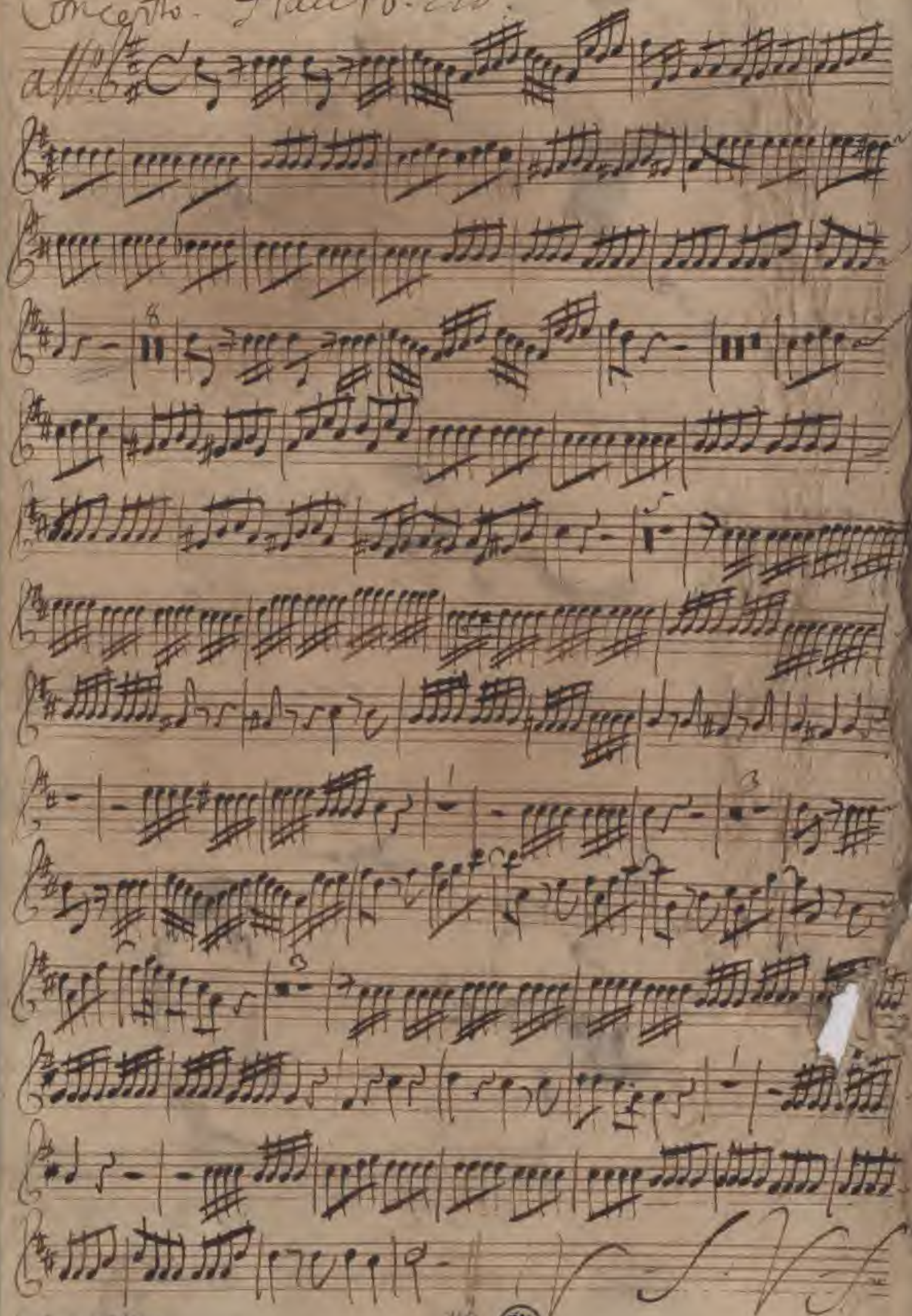


Recito. Hautb. Primo.





Concerto. Harf. Solo



(46 x 884) Mus. 2392-0-30

45



35

Handwritten musical notation on a five-line staff, featuring various notes and rests. The word "Gruet" is written in the left margin.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

50

53

Handwritten text or signature at the bottom of the page.